

Abuelo

Robert Fekete

[Intro] $\text{♩} = 120$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone mf

Bass Trombone

East Asian Kit

Hi Hat

Tambourine

Acoustic Bass mf

Keyboard I

Keyboard II

Violin I

Violin II

Viola

Violoncello mf
pizzicato.

Contrabass mf
pizzicato.

6

A

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

b

f

mp

mp

mp

3

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

21

Fl. f

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 5. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass Trombone, Drums, Tambourine, Double Bass, Keys I, Keys II, Violin I, Violin II, Cello, and Double Bass. The score shows various musical markings such as dynamics (f, mp, mf), tempo changes (6, 8), and performance instructions (e.g., slurs, grace notes). The instrumentation is primarily woodwind and brass, with rhythmic patterns and harmonic shifts across the measures.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

f

mf

3

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

31

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 7. The score consists of 14 staves. From top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Drum (Dr.), Snare (Dr.), Tambourine (Tamb.), Double Bass (A. Bass), Keyboards I (Keys I), Keyboards II (Keys II), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc.). The score begins with a measure of rests, followed by a dynamic section for the brass and woodwind sections. The bassoon has a prominent melodic line. The double basses provide harmonic support. The keyboards and strings enter later in the section. Measure 31 concludes with a dynamic transition from *mp* to *f*.

36 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains a musical score for orchestra and piano. The score is divided into two systems by a vertical bar line. The first system (measures 1-16) features woodwind entries (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and brass entries (Trombone, Bass Trombone). The second system (measures 17-32) begins with a rhythmic pattern on the drums and snare drum, followed by the bassoon and bass trombone. The strings (Double Bass, Keys I, Keys II) provide harmonic support. The piano part (Violin I, Violin II, Cello, Bass, Double Bass) is mostly silent, except for a brief melodic line from Violin I in measure 32. Dynamics include *mp* and *mf*.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine.