

Abuelo

Robert Fekete

Intro

$\text{♩} = 120$

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone *mf*

Bass Trombone

East Asian Kit

Hi Hat

Tambourine

Acoustic Bass *mf*

Keyboard I *f* *mf*

Keyboard II *mf*

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Contrabass *mf* pizzicato.

mf pizzicato.

6

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

mf

mf

mp

mp

mp

mp

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

16 **B**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp pizzicato.

21

Fl. *f*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

mf

f

6

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

[illegible]

36 **C**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This page contains the musical score for measures 36 through 39, marked with rehearsal symbol 'C'. The score is for a large ensemble. Measures 36-37 are mostly rests for the woodwinds and brass, with some activity in the tubas and percussion. In measure 38, the tubas and euphonium play chords, while the drums and tambourine provide a rhythmic pattern. The double bass and keyboard I enter with a melodic line. In measure 39, the first violin enters with a melodic line marked *mp*, while the keyboard I continues its melody, marked *mf*. The rest of the ensemble remains silent in measure 39.

40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

B. Tbn.

Dr.

Dr.

Tamb.

A. Bass

Keys I

Keys II

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine.